



## Essentials Jan-March 2018

# Lindow Photographic Group

12 years of being inspired to be creative

### Tuesday classes

#### **11th January . Focus point and Auto White Balance**



Two very useful items on your camera that if not set correctly could lead to problems. Understanding their purpose and effects can make all the difference between a good photograph and a great photograph.

#### **15th January. Landscape Photography with the Monday class**



This session looks at what constitutes a successful landscape photograph and how we can avoid the pitfalls of 'the tripod holes!'

#### **25th January. Flash and long exposure**



How do we use flash? How do we balance flash with ambient light? This session will look at how to use camera flash successfully when balancing exposure with the available light around you

#### **1st February. Hollywood lighting**



A practical session that looks at the hugely popular lighting effect known as Hollywood portrait lighting. It is also the start of shooting your images in RAW

#### **8th February Affinity Photo and RAW file processing**



Image review and how to process your RAW files using Develop Persona

#### **15th February Wire wool and sparks**



This is a great hands on session that uses long exposure to capture to dramatic effect. Wrap up warm as we're going to be outside!

#### **HALF TERM W/c 19th February**

#### **1st March Workflow**



From camera to computer, from Affinity to the printer the way you process your images is known as 'workflow' and tonight we'll be looking at some of the ways to speed up and improve your own workflow.



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### 8th March. Affinity Photo Panoramic Photo Stitching

Create stunning panoramic images with numerous photographs. Learn about correcting for distortion , cropping and tone mapping

### 15th Splash

Capturing fruits dropping into water. Great fun! Very mess! And very learn about high speed flash and how to capture that perfect 'splash'

### 22nd The Royal Photographic Society

The RPs is one of the longest running photographic societies and we look at how the society selects candidates for their Licentiate ship . Can you spot the winning picture?

### 29th March. Light boxes and slices of fruit

Create beautiful, abstract and contemporary images of thinly sliced fruit using just a light box or panel. A great way to expand your photographic knowledge, ideas, portfolio and a great way to finish our spring term

## Photo challenges.

Hands

My World

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### Key to symbols

Talk



Camera required



Tripod required



Lights required (flash or led torch)



Laptop required

